

Christopher Ratledge
Digital Imaging Technician | Data Manager | AC

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Recent Work:

"Eye of the Hurricane" [feature] DIT
Prod: Braveart films
DP: Nicola B Marsh, RED ONE camera system (2 cameras)

"Moriwaki MD250H" [corporate] DIT
Prod: Martin Brinkeroff Associates
DP: Dave James, Panasonic 3700 Varicam camera system

"Stericycle" [industrial] Camera Assistant
DP: John Pinellam, Sony EX3 camera system

"Manning Zigtek" [commercial] Data Manager
Prod: STERNTAG FILM GMBH
DP: Florian Stadler, RED ONE camera system

Other Experience:

Freelance Camera Assistant | Nov 2000-Present
Feature credits include "The Island", "Artworks" and "Madison." Others for corporates, commercials, web films, motor sports, shorts, and politicals, including McDonalds, Honda, MasterCard, Wal-Mart, Budweiser, Reebok, Humana, etc.

Resource Mgr & Sr. Lab Tech | Full Sail University | Apr 2006-Nov 2008
Technical lead of Documentary Filmmaking department. Lab curriculum development and instruction utilizing P2 tapeless video systems for production and post.

Education:

Full Sail University | AS Film & Video Production | May 1999
Completed several 16mm, 35mm, and video productions, Valedictorian, multiple student awards.

More Details:

- IMDB credit listing: <http://www.imdb.com/name/nm1674141/>
- Portable MacPro DIT cart with RAID, UPS backup.
- RED ROCKET™ support for color-graded HD dailies and Transcodes
- "Naked Drives" Data backup methodology, save 40% or more on storage.
- Potential for local hire within 1,000 miles of Indianapolis per deal memo.
- MotoGP fan, follow motorcycle road racing and industry news.
- Enjoy family, disc golf, current events, movies & TV, and tinkering.
- Go Team Venture.

Excellent Professional and Personal references available on request.